

Please check the examination details below before entering your candidate information

Candidate surname		Other names	
Centre Number		Candidate Number	
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

**Pearson Edexcel Level 1/ Level 2 GCSE (9–1)**

**Time** 1 hour 55 minutes

**Paper reference** **1 EN2/02**

**English Language 2.0**

**PAPER 2: Contemporary Texts**

**You must have:**  
Source Booklet (enclosed)

**Total Marks**

## Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions in Section A and **ONE** in Section B.
- You should spend about 1 hour and 10 minutes on Section A.
- You should spend about 45 minutes on Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

## Information

- The total mark for this paper is 80.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (\*) are ones where the quality of your written communication will be assessed  
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

## Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

R73802A

©2022 Pearson Education Ltd.

B:1/1/1/1/1

## SECTION A

### Reading

**Read Text 1 (fiction) below and then answer Questions 1–2 on the question paper.**

*In this extract from a short story, an ageing boxer called Tully decides he wants to have one more go at winning a world title. While training at a gym, he meets a young boxer called Ernie.*

Wearing pale-blue trunks and a grey T-shirt, he went silently down a corridor on soft leather soles toward the sound of a furiously punched bag. When Tully entered the room at the end of the corridor, a tall, lean, sweating youth glanced up, took a final swing at the bag and sat down on a bench amid a disarray of barbells on the cracked concrete floor. There was no one else in the room.

5

Tully swung his arms, rolled his neck, squatted, and rose in alarm at a loud pop in his knee, conscious all the while of the boy's stillness. After his violent activity at the bag, he now sat motionless on the bench, looking at the wall. It was the attitude of one wishing to repel attention, and so, perversely, Tully invited him to box, though he himself had come here only to punch the bag.

10

The boy rose then, quickly and gloomily. "You a pro?"

Tully could see he was looking at his brows. "I was. I'm all out of shape now. We'll just fool around easy, and I can show you a few things, okay? I won't hit you hard."

His face morose<sup>1</sup>, the boy went off to check out the gloves. Tully continued his warm-up and was breathing heavily by the time the other returned. They pulled on the gloves in silence and entered the ring. When Tully reached out to touch gloves, the boy sprang warily away. Smiling tolerantly, Tully pursued him. After that he felt only desperation because everything happened so quickly: smashes on his nose, jolts against his mouth and eyes, the long body eluding him, bounding unbelievably about the ring while Tully, flinching and covering, tried to set himself to counter. In sudden rage he lunged, swinging like a street fighter, and his leg buckled. Hissing with pain, he began hopping around the ring.

15

20

That was how it ended. Bent over, kneading a pulled calf muscle, his face contorted, Tully asked between clenched teeth: "What's your name, anyway?"

The boy remained at the far side of the ring. "Ernie Munger."

25

The boy's shoulders were broad, his chest flat and hairless, his waist narrow, his arms and legs long and slender, and looking at his face, Tully regretted that he had not had a chance to hit it squarely. It was well formed and callow<sup>2</sup>, the forehead wide and high, the nose prominent. In the ceiling, a ventilator laboured in vain against the odours of sweat and soap and musty athletic clothes.

30

### Glossary

*morose*<sup>1</sup> – glum or moody

*callow*<sup>2</sup> – inexperienced or immature

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**Read Text 2 (non-fiction) below and answer Questions 3–4 on the question paper.**

*In this extract from a newspaper article, reporter Jane Cornwall visits and trains at a Muay Thai (kick boxing) gym in an area of Thailand famous for the sport.*

In a stadium smelling of peppermint liniment<sup>1</sup>, along the main drag<sup>2</sup> in Patong, two young women wearing boxing gloves, ornate headdresses and eye-catching vests and shorts climb under the ropes and circle the ring, pausing to bow at each corner. A quartet on oboe, drums and cymbals strikes up a keening rhythm from the stands as one of the pair, a diminutive Thai, performs an elaborate war dance; the other fighter, pale-skinned, red-haired, stares into the middle distance, waiting for the bell to ping.

5

When it does, all bets – and the headdresses – are off.

“Go Rhona!” we bellow as the Scot we’re here to support powers in with a barrage of kicks and punches, some of which land on her opponent, who fires back with a knee strike and a double elbow chop that leaves the farang (foreigner) a little shaky on her feet. After five rounds, with the music screeching at fever pitch, the Thai is declared the winner, and the next fight, between a pair of tattooed dudes in high-cut boxers, gets underway.

10

Most tourists come to Thailand for sun and sightseeing. Not me. Like Rhona (24, from Glasgow), I have come to practise the ancient combat sport of Muay Thai, or Thai boxing. Involving clinches as well as stand-up strikes, it’s an art that was once fought by military armed with rope-wrapped fists and a philosophy that “eight limbs” (delivered via punches, kicks, elbows and knee strikes) were infinitely better than a measly pair of hands. Unlike Rhona, I’ve no plans to fight competitively, which is just as well; sitting in the raucous Galaxy stadium, I’m hit by the profound realisation that if I ever got in a ring I’d be toast.

15

My two-week stint at Sumalee – a British-owned gym located half an hour’s drive from Patong in the island’s untouristy middle, where people like Rhona go to learn how to compete seriously – has been exhilarating, nonetheless. The Thai trainers at Sumalee are all former champs. “Left hook! Right roundhouse!” cries Sunn, offering his pad to be walloped. “Block!” yells Gunn, throwing a kick in slow motion, which I try to deflect by leaning sideways, my elbow touching my raised knee, but can’t quite seem to coordinate.

25

When not skipping rope, sprinting through jungle or kicking banana trees to strengthen their shins, Sumalee’s sponsored fighters train separately, awesomely, sparring in the rings with the trainers and each other, their sweat spraying the canvas as they attack, block, clinch and duck. A bearded dude from Malta is sporting a shiny black eye; Damon, an Australian with a Mohawk and tiger-claw prints inked down his back, pauses to bend his busted nose into place. Rhona is there, too, feeling robbed of her last win but visualising herself triumphant in her next.

30

**Glossary**

*liniment*<sup>1</sup> – an oil-based liquid used to help relax muscles

*main drag*<sup>2</sup> – main street

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**SECTION A****Reading**

**You should spend about 1 hour and 10 minutes on this section.**

**Read Text 1 in the Source Booklet and answer Questions 1–2.**

**Write your answers in the spaces provided.**

- 1** From lines 1–5, identify **one** word or phrase that shows the young boxer is training hard.

**(Total for Question 1 = 1 mark)**

- 2** Read this extract.

His face morose<sup>1</sup>, the boy went off to check out the gloves. Tully continued his warm-up and was breathing heavily by the time the other returned. They pulled on the gloves in silence and entered the ring. When Tully reached out to touch gloves, the boy sprang warily away. Smiling tolerantly, Tully pursued him. After that he felt only desperation because everything happened so quickly: smashes on his nose, jolts against his mouth and eyes, the long body eluding him, bounding unbelievably about the ring while Tully, flinching and covering, tried to set himself to counter. In sudden rage he lunged, swinging like a street fighter, and his leg buckled. Hissing with pain, he began hopping around the ring.

In the extract, how does the writer use language to present the boxers' experiences?

Use examples from the extract and relevant subject terminology.

**(6)**

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

(Total for Question 2 = 6 marks)



**Read Text 2 in the Source Booklet and answer Questions 3–4.****Write your answers in the spaces provided.****3** Read this extract.

In a stadium smelling of peppermint liniment<sup>1</sup>, along the main drag<sup>2</sup> in Patong, two young women wearing boxing gloves, ornate headdresses and eye-catching vests and shorts climb under the ropes and circle the ring, pausing to bow at each corner. A quartet on oboe, drums and cymbals strikes up a keening rhythm from the stands as one of the pair, a diminutive Thai, performs an elaborate war dance; the other fighter, pale-skinned, red-haired, stares into the middle distance, waiting for the bell to ping.

From the extract, identify **one** way the preparations for the event seem special.

**(Total for Question 3 = 1 mark)****4** The writer presents a number of people taking part in an interesting sporting activity.

How does the writer try to interest and engage the reader?

You should include:

- the writer's use of language
- the writer's use of structure
- the effect on the reader.

Use examples from the whole text and relevant subject terminology.

**(10)**

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

(Total for Question 4 = 10 marks)





Questions 5–6 are on both Text 1 and Text 2.

Remember to refer to both texts in your answers.

Write your answers in the spaces provided.

- 5 Text 1 and Text 2 both show people participating in physically demanding activities. The activities are different, but they share similarities.

Write a summary giving **three** separate ways the activities are similar.

Support **each separate similarity** with evidence from **both** texts.

(6)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

(Total for Question 5 = 6 marks)

**6** Compare the writers' ideas and perspectives about taking part in dangerous sports.

You should compare the:

- main ideas
- points of view
- presentation of these ideas and views.

Use examples from both texts to support your comparison.

(16)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



Link to  
Text 1

Link to  
Text 2

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

(Total for Question 6 = 16 marks)

**TOTAL FOR SECTION A = 40 MARKS**

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**BLANK PAGE**



## SECTION B

### Writing

Answer ONE question in this section. You should spend about 45 minutes on this section.

Write your answer in the space provided.

#### EITHER

- \*7 Write an imaginative piece that starts with the line:

'I felt I still had so much left to give.'

*\*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 7 = 40 marks)

#### OR

- \*8 Write about a time when you, or someone you know, had to prepare for an event.

Your response could be real or imagined.

You **may** wish to base your response on one of the images on page 17 or use any ideas of your own.

*\*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 8 = 40 marks)

**BEGIN YOUR ANSWER ON PAGE 18**

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA





(Source: Jamie Grill/Getty Images)



(Source: PAL)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:    **Question 7**   ☒        **Question 8**   ☐

**Plan your answer to Section B here:**

**Write your answer to Section B here:**

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



Link to SECTION B  
Images

Link to SECTION B  
Questions

19  
*Turn over* ►

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



Link to SECTION B  
Images

Link to SECTION B  
Questions

21  
*Turn over* ►

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



Link to SECTION B  
Images

Link to SECTION B  
Questions

23  
*Turn over* ►



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**TOTAL FOR SECTION B = 40 MARKS**  
**TOTAL FOR PAPER = 80 MARKS**





DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**BLANK PAGE**



**BLANK PAGE**

**Source information**

Total text word count: 870 words

Text 1: extract taken from 'Fat City', Leonard Gardener, Pushkin Press

Text 2: extract taken from <https://www.independent.co.uk/travel/asia/phuket-muay-thai-school-gyms-reviews-where-how-sumalee-boxing-a8241166.html>